

CWP 3701

Song Writing

2 Credits

Prerequisite : CAR 1102 Contemporary Arranging II or
CMT 1104 Contemporary Theory IV

Fundamental songwriting techniques. Development of basic skills through an awareness of form, melody, harmony, bass line development, and rhythm. Lyric and vocal considerations. Students will complete projects in a variety of styles.

CWP 3702

Vocal Writing

2 credits

Prerequisite : CAR 1102 Contemporary Arranging II or
CMT 1104 Contemporary Theory IV

Comprehensive course covering all aspects of writing and production techniques for vocals. Topics covered will include background vocals, a cappella writing, gospelchoir writing, range considerations, timbre, vocal production, notation and recording considerations. Some classes will meet in the recording studio.

CWP 3703	Lyric Writing I	2 credits
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Exploration of the structural aspects of Lyric writing, focusing on the use of rhythm, rhyme, and form. Discussion of compositional decisions and choices available to the Lyric writing Assignments.

CWP 3704	Jingle Writing	2credits
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Prerequisite : CAR 1102 Contemporary Arranging II or
CMT 1104 Contemporary Theory IV

Compositional techniques for radio and television commercials. Creation of a suitable product image and working within the framework of given lyrics. Instrumentation and timing considerations.

CWP 3705	Advance Song Writing	2 credits
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Prerequisite : CWP 3701 Songwriting I

Continuation of Advance Song Writing Integration of Lyrics and melody. Continued exploration of songwriting techniques including modulation, modality, and formal devices. Extensive score analysis.

CWP 3707	Survey of Pop/Rock Styles	2 credits
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Overview of the technical and cultural contribution made by twentieth century songwriters. Examination of the sources of, and trends in, various popular American styles, including the blue, country, jazz, and more contemporary rock, pop, and rap. Using basic technical and analytical tools taught in Songwriting I and Lyric writing I, the course will analyze significant songs and styles.

CWP 4706	Writing and Production Techniques in Pop/Rock Idioms	2credits
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Prerequisite : CAR 1102 Contemporary Arranging II or
CMT 1104 Contemporary Theory IV

Instrumental and vocal writing, arranging, and production in the pop/rock idiom. Score analysis of major composers and performers, discussion of stylistic techniques and orchestrations, historical perspective, problem solving, and basic programming and production concerns.

CWP 4708	Contemporary Orchestration	2credits
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Prerequisite : CMT 3106 Traditional Harmony II

Overview of the development of the modern symphony orchestra and the full orchestra as used in modern film scores. Techniques of writing for each orchestral instrument, and for various combination of instruments. Principles of combining and balancing instruments, and incorporation of ethnic instruments. Discussion and demonstration of the special effects many instruments can create.

CWP 4709	Groove Writing	2 credits
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Focus on creating and writing groove for the rhythm (Guitar, Keyboard, Bass, Drums and Percussion) and the ways in which different grooves work together styles studied Funk, Hip – Hop, Pop, Reggae and Latin.