

CMT 1101

Contemporary Theory I

3 credits

Basic harmony. Scales and modes, key signatures, interval recognition, and chord construction. Diatonic chord progressions and analysis.

CMT 1102

Contemporary Theory II

3 credits

Prerequisite: CMT 1101 Contemporary Theory I

Exploration of modern chord progressions. Secondary dominants, extended dominant relationships, harmonic continuity and melodic analysis. Introduction of blues theory and progressions.

CMT 2103

Contemporary Theory III

3 credits

Prerequisite: CMT 1102 Contemporary Theory II

Continued study of modern chord progressions. Analysis of progressions found in popular music, modulations, diminished-chords, melody/harmony relationship, substitute dominants and related 11-7 chords.

CMT 2104

Contemporary Theory IV

3 credits

Prerequisite: CMT 1103 Contemporary Theory III

Continued principals of modern chord progression. Deceptive resolution of secondary dominants, constant structure chord progressions; introduction to modal harmony and modal interchange.

CMT 3105

Traditional Harmony I

2 Credits

Diatonic harmony, presented and analyzed in a variety of musical textures. Melody writing and harmonization.

CMT 3106

Traditional Harmony II

2 Credits

Prerequisite : CMT 3105 Traditional Harmony I

Continuation of TH 1. Seventh chords, altered chords, and modulation. Intermediate to advanced harmonic and compositional techniques.

CMT 4107 Traditional Counterpoint I

2 Credits

Introduction to two-part counterpoint within a diatonic context. Emphasis on two-voice and melody/bass combinations.

CMT 4108 Advanced Counterpoint

2 credits

Prerequisite : CMT 4107 Traditional Counterpoint I

Counterpoint in two, three, and four parts. Writing and analysis based on traditional models, including canon, invention, fugue, and chorale prelude.

CMT 4109 Reharmonization Techniques

2 credits

Prerequisite : CAR 1102 Contemporary Arranging II or
CMT 1104 Contemporary Theory IV

Practical techniques of functional, extended, and bass line reharmonization. Incomplete chord structures and reharmonization of diminished chords. Application of these techniques for the writing of turnarounds, intros, interludes, and modulations.

CMT 4110 Jazz Composition I

2 credits

Prerequisite : CMT 1104 Contemporary Theory IV

Introduction to the art of composing in the jazz idiom. Topics include melodic, harmonic, and rhythmic principles, standard jazz song form, and lyric considerations. Extensive analysis of jazz standards. Application of arranging techniques as a means of enhancing compositions. Student writing projects for small jazz groups required.