

CAR 1201

Contemporary Arranging I

3 credits

A study of writing and arranging for the rhythm section (drums, bass, guitar, keyboards) and a lead line for a solo instrument or voice. Use and integration of MIDI and sequencing technology. Survey of contemporary musical styles and the various concepts that comprise them, including “groove oriented” and melody oriented techniques. Assignments will include combinations of acoustic, electronic, and MIDI instruments.

CAR 1202

Contemporary Arranging II

3 credits

Prerequisite:

CAR 1101 Contemporary Arranging I

Comprehensive study of the properties of trumpet, alto saxophone, tenor saxophone, trombone, and baritone saxophone. Soli and background writing for two-, three-, four-, and five-part combinations of these instruments, utiliz-

ing standard and spread voicings. Melodic embellishment. Guide tone backgrounds.

CAR 3203	Modern Jazz Voicings	2 Credits
Prerequisite :	CAR 1102 Contemporary Arranging II or CMT 1104 Contemporary Theory IV	

Contemporary voicings in seconds, thirds, and fourths. Five- and six-part writing for instruments, extensive score analysis. Upper structure triads, clusters, and other nonmechanical voicings derived from chord scales.

CAR 3204	Arranging for Song Writing	2 credits
Prerequisite :	CAR 1102 Contemporary Arranging II	

Writing effective arrangements around a lead vocal with various ensemble backing, including a contemporary rhythm section, background vocals, synthesizers, a small horn section, and a small string section. Topics include groove, style, introduction and fills, and use of various textures including background vocals, horns, strings, and solos.

CAR 4205	Contemporary Arranging for String	2credits
Prerequisite :	CAR 1102 Contemporary Arranging II	

Exploration of techniques of writing for string within a contemporary music context. Characteristics of string instrument, their special effects, and proper notation. Principles of string orchestration and voicing techniques.